CONTENTS

DOMESTIC

COLONIAL ROSE

CORAL PINK

DAKOTA

FRENCH CREEK
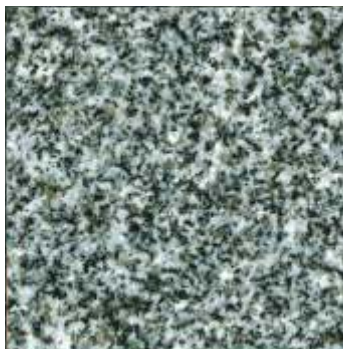
BARRE GRAY

MISSOURI RED

NORTH AMERICAN PINK

STERLING GRAY

WAUSAU RED

Other granites are available. This is a color photo representation of the granite. The actual granite may vary slightly in color.

OVERSEAS

ANXI PINK

BLACK GALAXY

BLACK

BLUE PEARL

BLUE SILK

CATS EYE BROWN

CHINA GRAY

CHINA ST

COFFEE BROWN

Other granites are available. This is a color photo representation of the granite. The actual granite may vary slightly in color.

OVERSEAS

IMPERIAL PINK

INDIA MAHOGANY

INDIA RED

MULTICOLOR RED
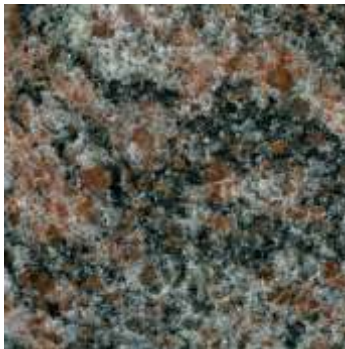
PARADISO

SILVER PEARL

TROPICAL GREEN

TAJ AURORA

BC MAHAGONY

Other granites are available. This is a color photo representation of the granite. The actual granite may vary slightly in color.

READING AND WRITING SIZES
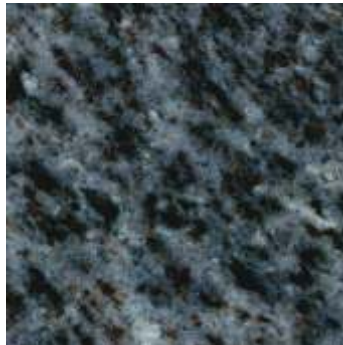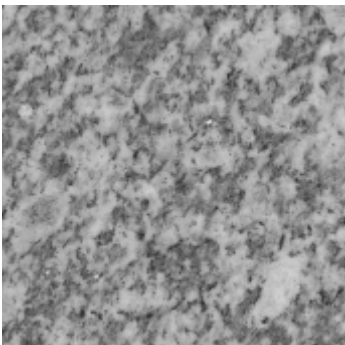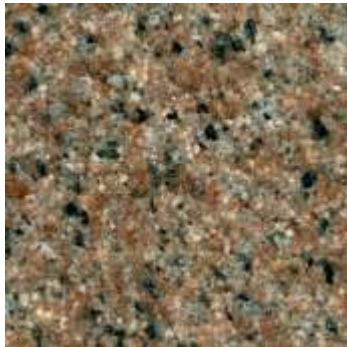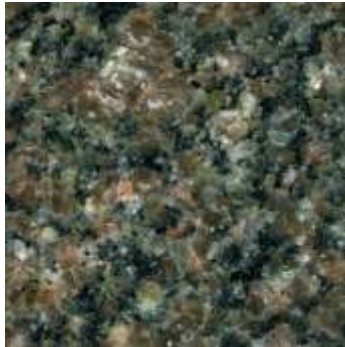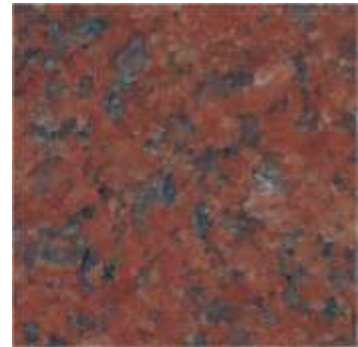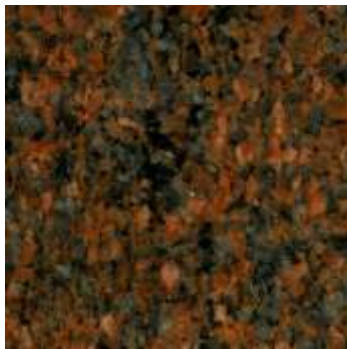
SIZES ARE ALWAYS WRITTEN AS LENGTH x WIDTH x HEIGHT
THE X STANDS FOR THE WORD BY

SINGLE FLUSH

HEIGHT 0-4
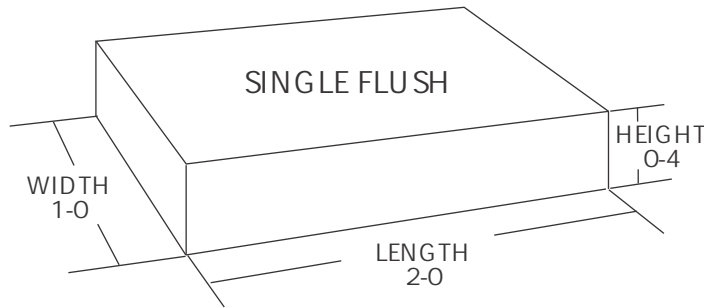
WIDTH 1-0

LENGTH 2-0

LENGTH - 24" WRITTEN AS 2-0
WIDTH - 12" WRITTEN AS 1-0
HEIGHT - 4" WRITTEN AS 0-4

THIS IS A: 2-0X1-0X0-4
SINGLE FLUSH MARKER

SINGLE BEVEL

HEIGHT 0-8
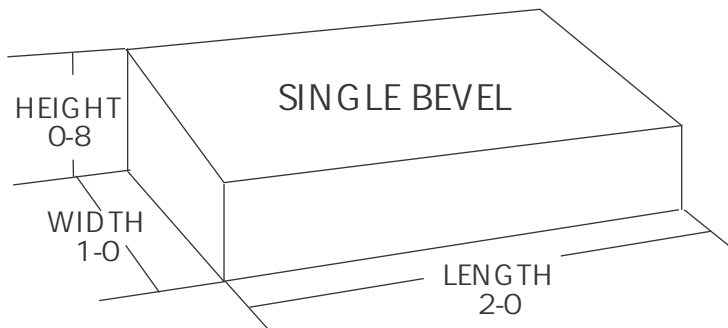
WIDTH 1-0

LENGTH 2-0

LENGTH - 24" WRITTEN AS 2-0
WIDTH - 12" WRITTEN AS 1-0
HEIGHT - 8" WRITTEN AS 0-8

THIS IS A: 2-0X1-0X0-8
SINGLE BEVEL MARKER

SINGLE SLANT

HEIGHT 1-4

WIDTH 0-10
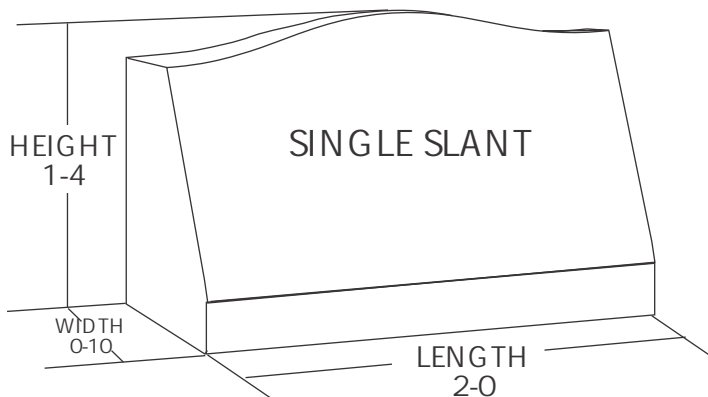
LENGTH 2-0

LENGTH - 24" WRITTEN AS 2-0
WIDTH - 10" WRITTEN AS 0-10
HEIGHT - 16" WRITTEN AS 1-4

THIS IS A: 2-0X0-10X1-4
SINGLE SLANT MARKER

REFERENCE FOR SIZES

2" = 0-2	14" = 1-2	26" = 2-2	38" = 3-2	50" = 4-2
4" = 0-4	16" = 1-4	28" = 2-4	40" = 3-4	52" = 4-4
6" = 0-6	18" = 1-6	30" = 2-6	42" = 3-6	54" = 4-6
8" = 0-8	20" = 1-8	32" = 2-8	44" = 3-8	56" = 4-8
10" = 0-10	22" = 1-10	34" = 2-10	46" = 3-10	58" = 4-10
12" = 1-0	24" = 2-0	36" = 3-0	48" = 4-0	60" = 5-0

Blast Craft Service, Inc.

READING AND WRITING SIZES

SIZES ARE ALWAYS WRITTEN AS LENGTH x WIDTH x HEIGHT

HEIGHT 1-8

MONUMENT DIE

WIDTH 0-6
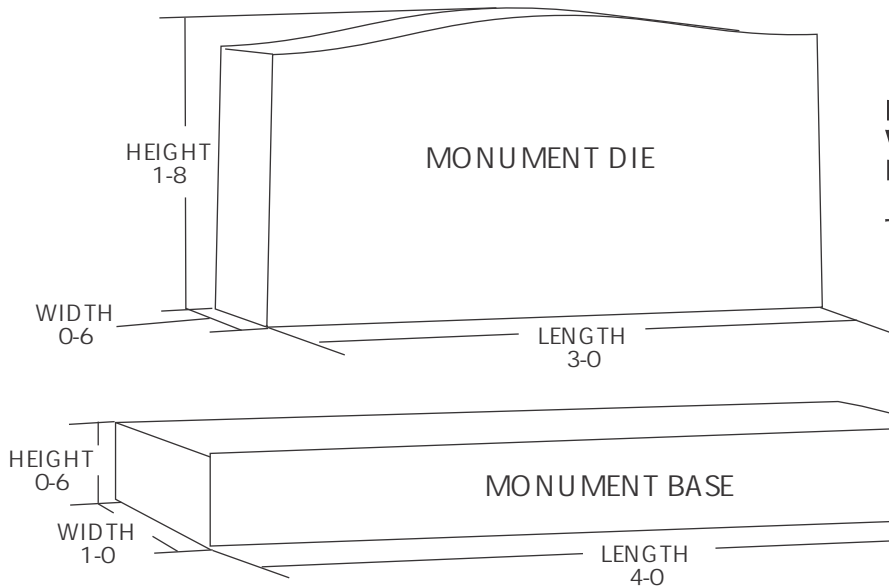
LENGTH 3-0

LENGTH - 36″ WRITTEN AS 3-0
WIDTH - 6″ WRITTEN AS 0-6
HEIGHT - 20″ WRITTEN AS 1-8

THIS IS A: 3-0X0-6X1-8
MONUMENT DIE

HEIGHT 0-6

MONUMENT BASE

WIDTH 1-0

LENGTH 4-0

LENGTH - 48″ WRITTEN AS 4-0
WIDTH - 12″ WRITTEN AS 1-0
HEIGHT - 6″ WRITTEN AS 0-6

THIS IS A: 4-0X1-0X0-6
MONUMENT BASE
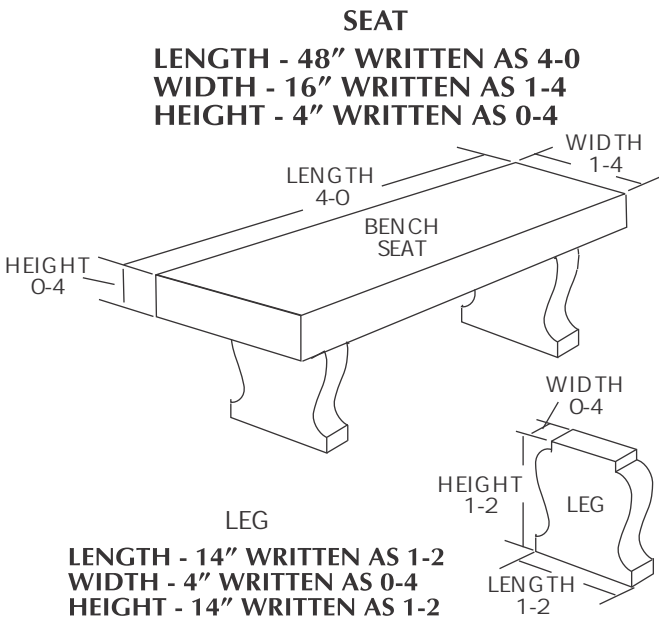
SEAT
LENGTH - 48″ WRITTEN AS 4-0
WIDTH - 16″ WRITTEN AS 1-4
HEIGHT - 4″ WRITTEN AS 0-4

WIDTH 1-4
LENGTH 4-0
BENCH SEAT
HEIGHT 0-4

WIDTH 0-4
HEIGHT 1-2
LEG
LEG
LENGTH 1-2

LENGTH - 14″ WRITTEN AS 1-2
WIDTH - 4″ WRITTEN AS 0-4
HEIGHT - 14″ WRITTEN AS 1-2

THIS IS A BENCH: SEAT 4-0X1-4X0-4
LEGS 1-2X0-4X1-2

SEAT
LENGTH - 48″ WRITTEN AS 4-0
WIDTH - 16″ WRITTEN AS 1-4
HEIGHT - 4″ WRITTEN AS 0-4
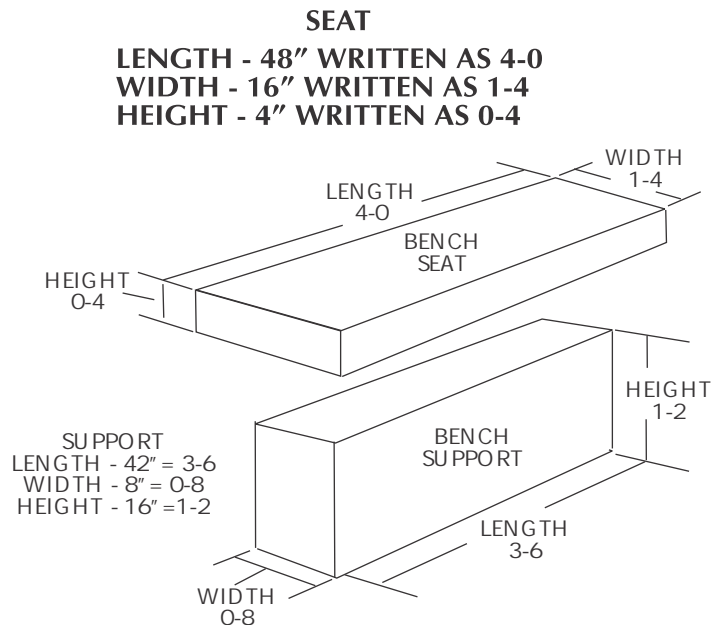
WIDTH 1-4
LENGTH 4-0
BENCH SEAT
HEIGHT 0-4

HEIGHT 1-2
BENCH SUPPORT
LENGTH 3-6
WIDTH 0-8

SUPPORT
LENGTH - 42″ = 3-6
WIDTH - 8″ = 0-8
HEIGHT - 16″ = 1-2

THIS IS A BENCH: SEAT 4-0X1-4X0-4
SUPPORT 3-6X0-8X1-2

REFERENCE FOR SIZES

62″ = 5-2	74″ = 6-2	86″ = 7-2	98″ = 8-2	110″ = 9-2
64″ = 5-4	76″ = 6-4	88″ = 7-4	100″ = 8-4	112″ = 9-4
66″ = 5-6	78″ = 6-6	90″ = 7-6	102″ = 8-6	114″ = 9-6
68″ = 5-8	80″ = 6-8	92″ = 7-8	104″ = 8-8	116″ = 9-8
70″ = 5-10	82″ = 6-10	94″ = 7-10	106″ = 8-10	118″ = 9-10
72″ = 6-0	84″ = 7-0	96″ = 8-0	108″ = 9-0	120″ = 10-0

STONE TREATMENTS/FINISHES
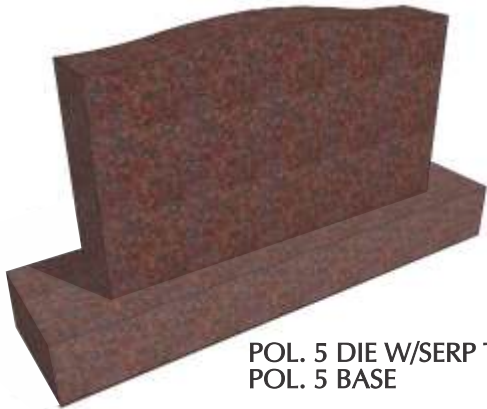
POL. 5 DIE W/SERP TOP
POL. 5 BASE
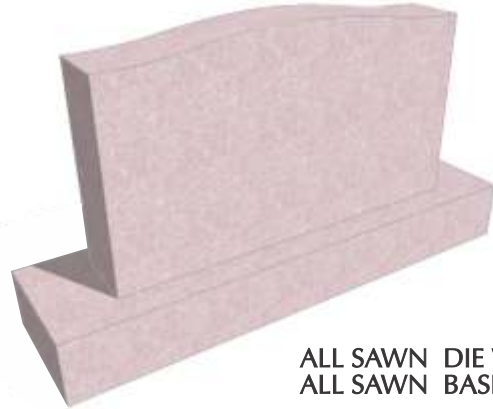
ALL SAWN DIE W/SERP TOP
ALL SAWN BASE
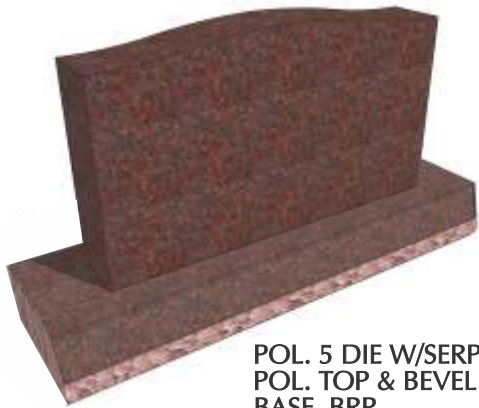
POL. 5 DIE W/SERP TOP
POL. TOP & BEVEL FRONT
BASE, BRP

COMMON MONUMENT STYLES

HALF SERP TOP
W/CHAMFERS
& CHECKS
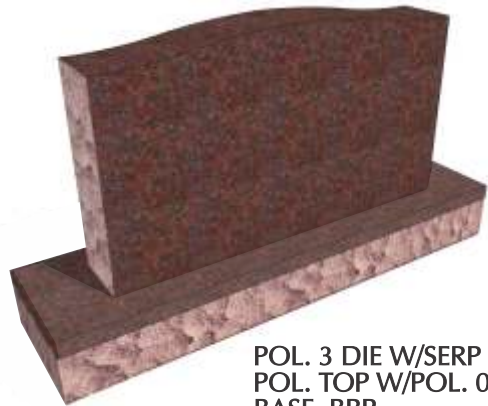
DOUBLE HEART

POL. 3 DIE W/SERP TOP, BRP
POL. TOP W/POL. 0-2 MARGIN
BASE, BRP

STRAIGHT TOP
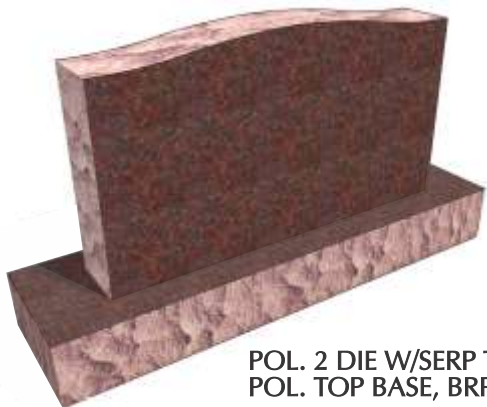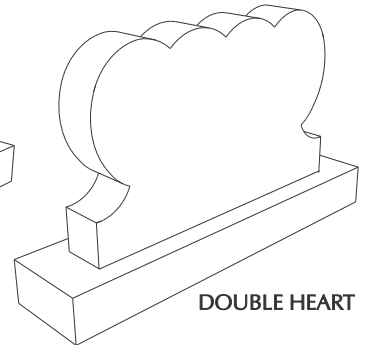
OVAL TOP
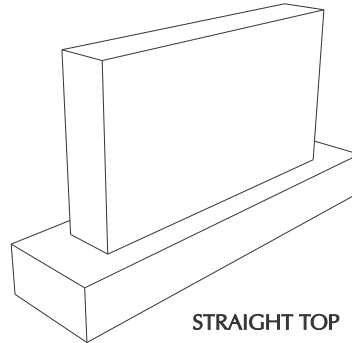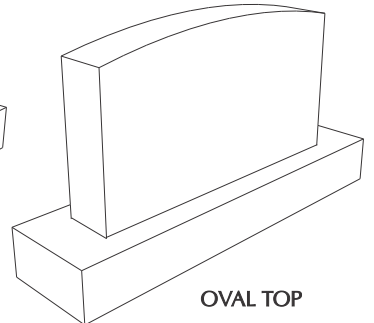
POL. 2 DIE W/SERP TOP, BRP
POL. TOP BASE, BRP
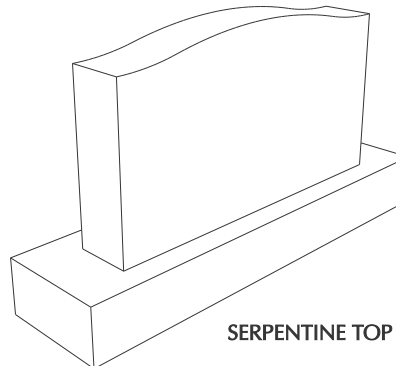
SERPENTINE TOP
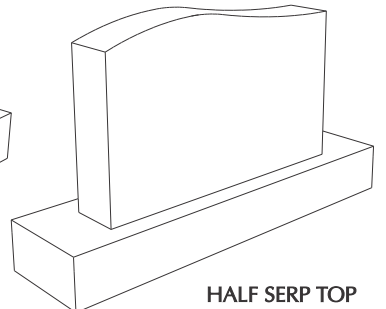
HALF SERP TOP

MEMORIAL TERMS ILLUSTRATED

CAP

DIE

COLUMN W/FLUTES

BASE W/BEVEL FRONT

DIE

WINGS

PLYNTH

BASE

SCOTIA
SHOULDER

CHAMFER

MEMBERS
SCOTIA
FILLET
BEAD

ROUND

CHECK
BAND
BEAD/MOLDING

SCOTIA

NOSING

DROP WASH

MARGIN
PITCHING

SANDBLAST INCISED

FROST OUTLINE

SAND RAISED

SHADOW BAR

FROSTED EDGE

OVAL INLAID

V-TOOL

SQUARE SUNK

CLARA
1858—1938
VELGUTH
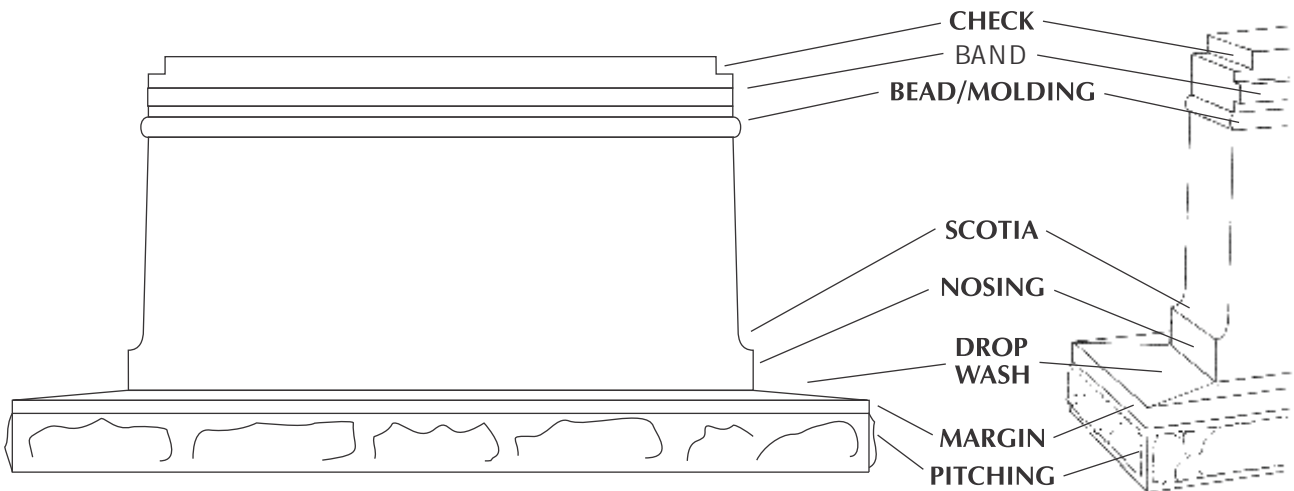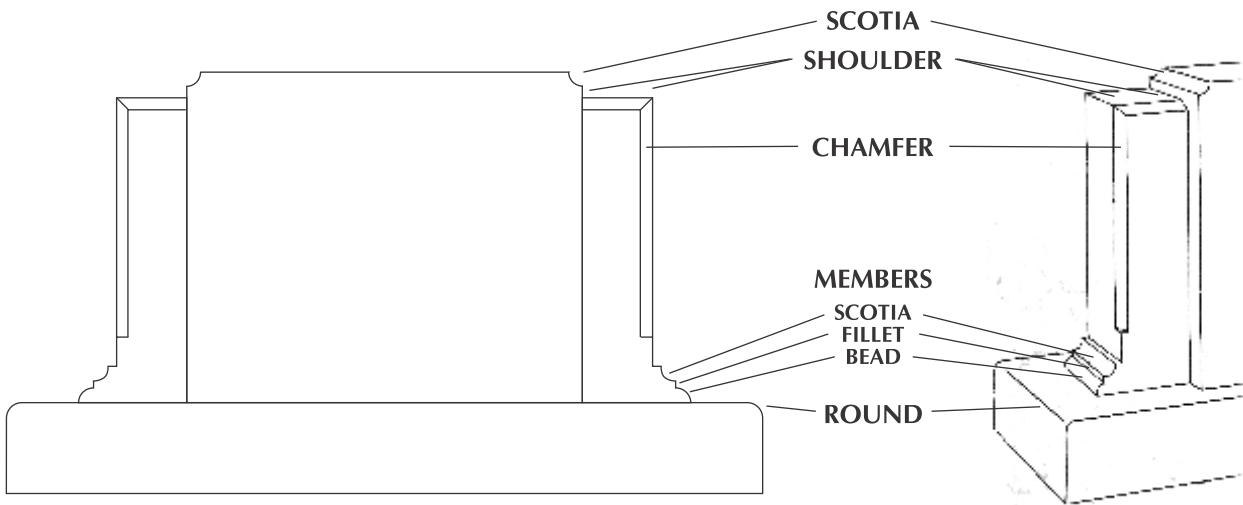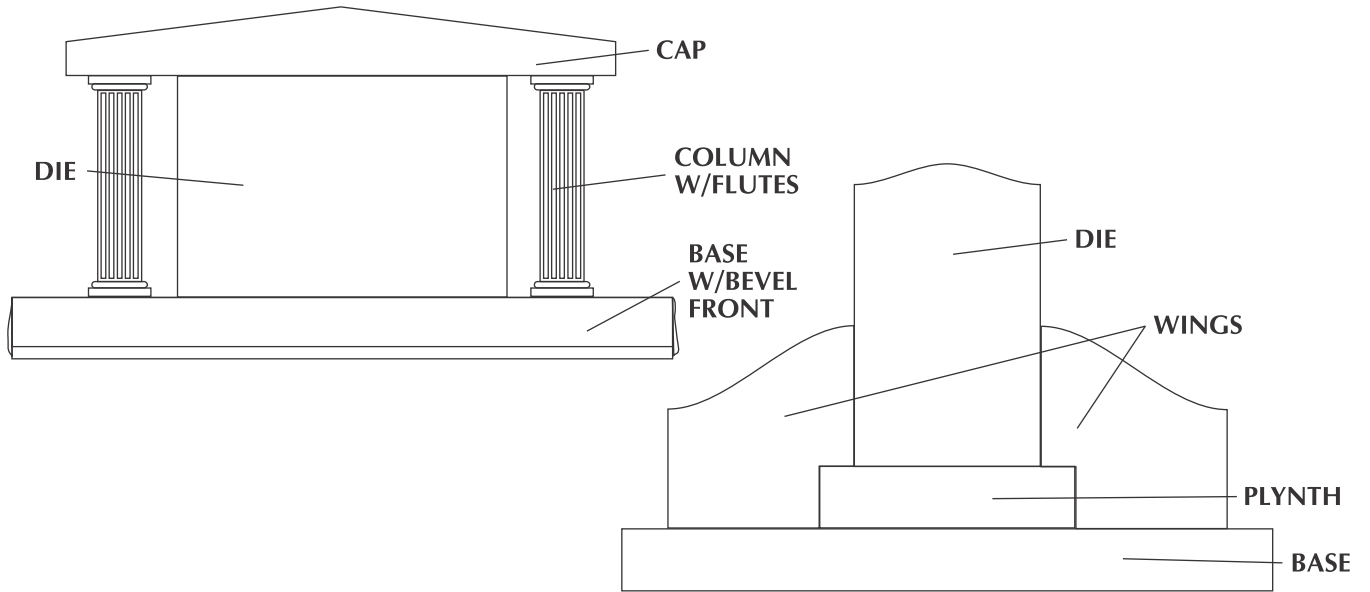
Square Raised

Round Raised

JOSEPHINE WEIDE
KREMERS
1871 — 1946

These font styles are recommended.

OPTIMA
ROMAN
ROMAN CONDENSED
GOUDY
GOVERNMENT

TIMES ROMAN
BANGKOK
FRITZ
BUKNIST
PEIGNOT

THESE FONTS ARE SOME OF OUR MOST POPULAR FOR GENERAL
LETTERING OF FAMILY NAMES AND INDIVIDUAL INFORMATION.

Murray Hill
Lincoln
Zurich

Commercial Script
Brush Script
Caslon Swash

THESE STYLIZED FONTS WORK WELL FOR A FAMILY NAME.
WE ARE LIMITED AS TO HOW SMALL WE
CAN PRODUCE THEM IN SANDBLAST.

RC GOTHIC
VERMARCO
HELVETICA

OPTIMA BOLD
BLACKLIGHT
UNIVERSITY

THESE FONTS ARE A UNIFORM THICKNESS
WHICH ALLOW US TO SANDBLAST THEM AT A SMALLER SIZE.

The intent of this guide is to help simplify the process of design layout and font selection. Determining the design that best represents your client's legacy is critical. Please consider allowing our team of designers the freedom to select font size, allowing you more time to focus on the specific design elements that represent the life being memorialized. Our staff is committed to providing a design that blends the elements chosen with our knowledge of memorialization to create the best lasting tribute.
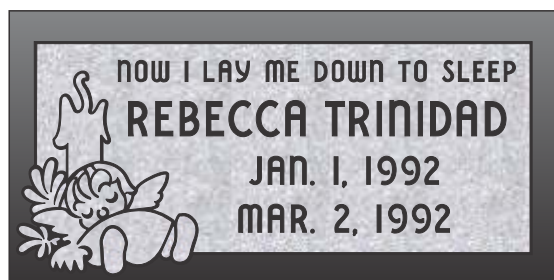
BCMN196

INFANT MARKERS

Infant markers are limited by the amount of space available for design and lettering. BCMN196 is an example of a well balanced layout. Vermarco is the most recommended font choice, while additional options include RC Gothic and University. Brush Script can be used for small verse or title applications.

PLEASE NOTE: The examples shown in the catalog and on our website are an excellent resource for visual perspective. When design challenges present themselves, please know our team of designers are ready to assist you with solutions.

BCMN192

BCMN180

BCMN159

ADULT SINGLE MARKERS

The above samples represent options of lettering and designs that can be applied when designing single markers. Any adult single marker design shown within the catalog or website can be used in creating a flush, bevel or slant memorial. Recommended fonts are Optima, Roman, Fritz and Zurich.

COMPANION MARKERS

The companion flat marker designs shown within this book will also work on companion slants and in many cases upright monuments. Extra design elements can be considered due to additional space. Fonts recommended are Roman, Goudy, Fritz and Optima. We recommend Vermarco or brush script when requesting marriage dateds, maiden names and verses.

STANDARD MONUMENTS AND BCMN DESIGNS

The recommended fonts on our **FONT STYLES SECTION A - PAGE 10** will work well with any **STANDARD MONUMENT** or **BCMN CUSTOM DESIGNS**. There are many more fonts and options available, please contact us about custom fonts and their suitability for unique designs. Keep in mind that our designers are willing to choose a font on your behalf with some simple guidance, such as "use a traditional font" or "contemporary font" or "stylish script". Simple font styles like Vermarco are always recommended choices when including marriage dates, maiden names, titles and verses.

BCMN112

BCMN111

PRODUCTION TECHNIQUE COMPARISON
THESE EXAMPLES SHOW DIFFERENT DESIGN SOLUTIONS BASED ON THE SAME DESIGN INFORMATION

VOLKERT

HELEN A.	MARRIED	DENNIS T.
APR. 12, 1940	⚭	MAY 4, 1937
JAN. 8, 2000	JUNE 7, 1967	SEPT. 20, 2007
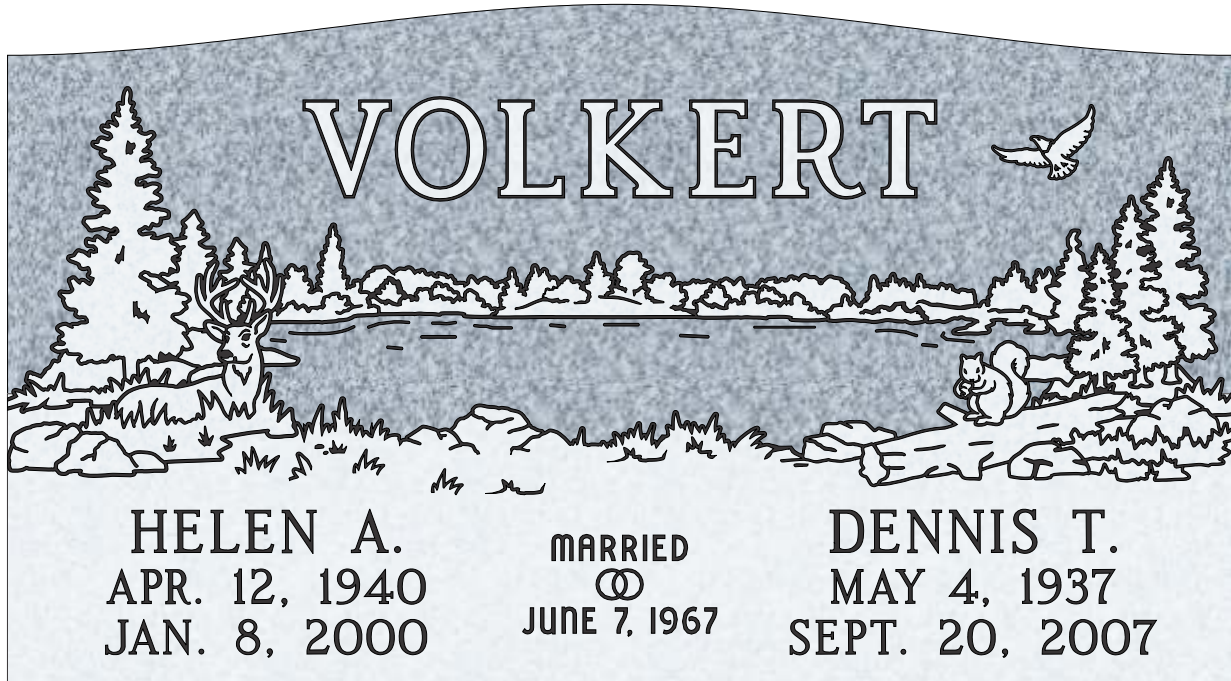
SANDBLAST INCISED

Entire scene is sandblast incised.(See Sandblasting Techniques Page A9)
Can be done on any color granite.
Detail is limited.

BCMN241

Volkert

Helen A.   *Dennis T.*
APR. 12, 1940 – JAN. 8, 2000   MAY 4, 1937 – SEPT. 20, 2007
MARRIED JUNE 7, 1967
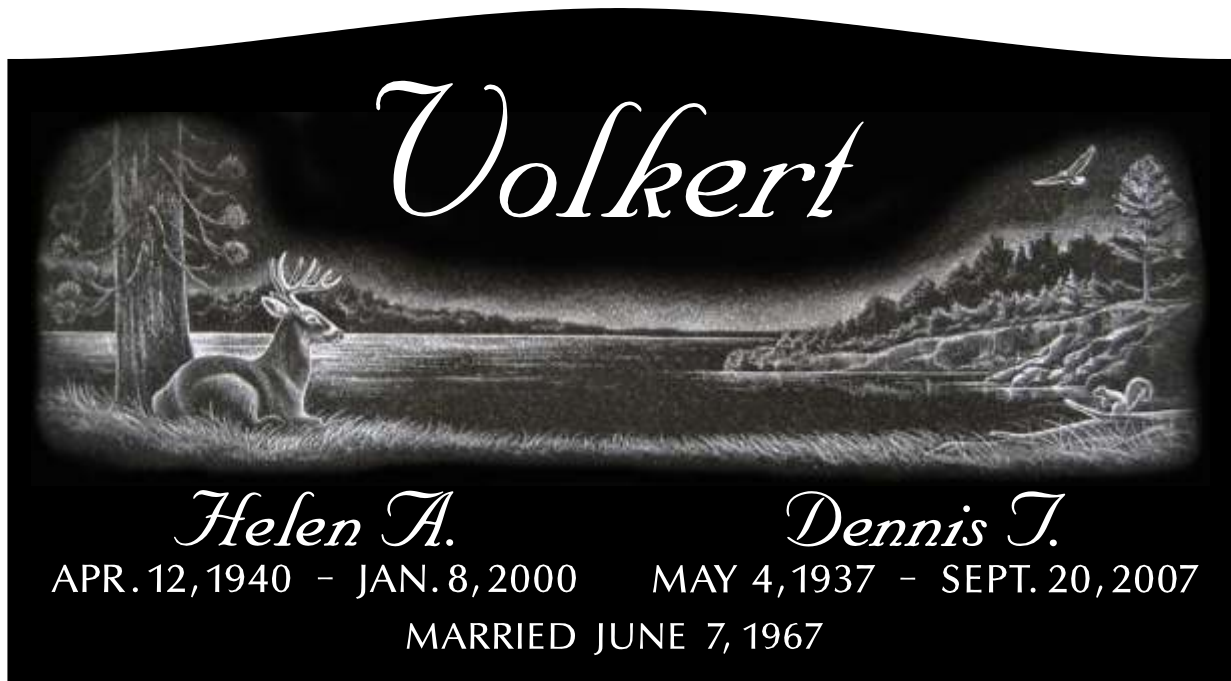
HAND ETCHING

Design is drawn by hand on the stone face with diamond tipped engraving tools. Lettering is Sandblast Incised or Frost. (See Sandblasting Techniques Page A9)
Black granite is preferred.
High detail is possible, provides a more artistic and warm overall look.

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TYPICAL DESIGN CARVING OPTIONS AVAILABLE

MILLER +

FROST CARVING

Light colored area is frost, no sandblast incised lines.

MILLER +

FLAT CARVING

Light colored area is frost, dark lines are sandblast incised.
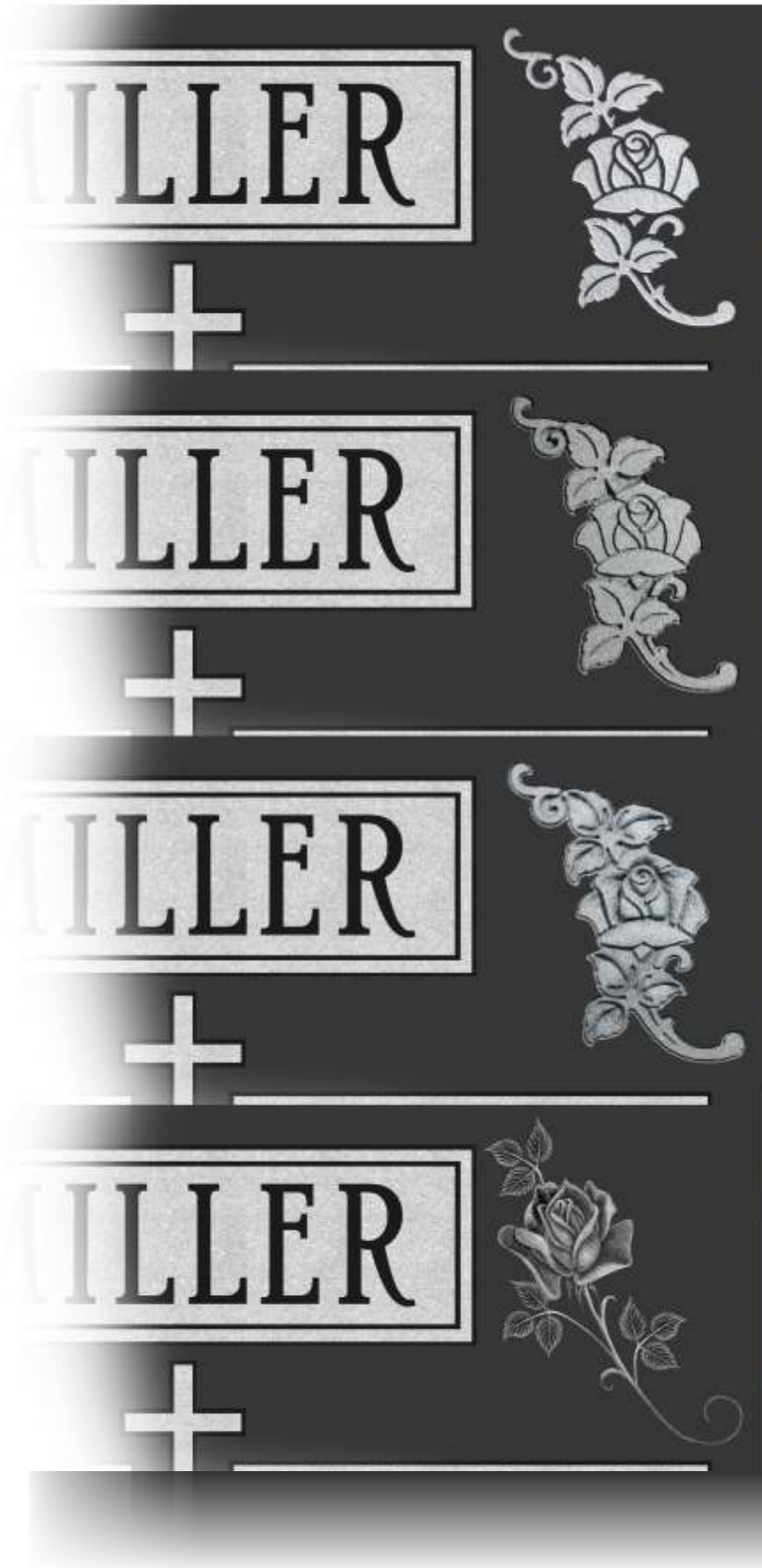
MILLER +

SHAPED CARVING

Light colored frost area is sandblasted to produce a sculpted effect. Dark lines are sandblast incised.

MILLER +

HAND ETCHING

Drawn by hand on granite surface with diamond tipped engraving tools. Photo realistic effect.

Blast Craft Service, Inc.

On the following pages you will find a guide to creating a unique design using individual elements that are available to you.

Access our website to find many more specific elements in the clipart library.

ANGELS

OAK LEAVES

BICYCLING

MOUNTAINS

TETON MOUNTAINS

DOVES

TRACTOR

MEMORIAL DESIGN WITH INTERCHANGEABLE ELEMENTS

This template page focuses on the upper portion of the memorial. Please note: these elements are interchangeable; but in some cases are limited due to available space.

19
75
40
74
86

46
100
101
22
82
85

18
49
81

17
20
23
51
77
84

105
21
78

15
44
45
106 FOREVER IN OUR HEARTS
107 FATHER MOTHER

SAMPLE

ANY CORNER DESIGNS CAN CONNECT IF DESIRED

104
103
67
71
76

10
9
12
11
13

5
6
7
8
4
3
2
1

SAMPLE

DALE A.
JAN. 7. 1926
JAN. 19 2000

MARRIED
OCT. 4.
1946

BETTY A.
JAN. 7. 1928
JAN. 19 2000

TOGETHER FOREVER

FAMILY
NAME
PANELS

34
35
102
103

Blast Craft Service, Inc.

DALE A.
JAN. 7, 1950
JAN. 19, 2000
35A

DALE A.
JAN. 7, 1950
JAN. 19, 2000
102A

DALE A.
JAN. 7, 1950
JAN. 19, 2000
103A

DALE A.
JAN. 7, 1950
JAN. 19, 2000
DOUBLE LINE PANEL
33

DALE A.
JAN. 7, 1950
JAN. 19, 2000
SINGLE LINE PANEL
32

DALE A.
JAN. 7, 1950
JAN. 19, 2000
31

110

111

112

117

113

116

114

115

38

DALE A.
JAN. 7, 1950
JAN. 19, 2000

This template page focuses on the lower portion of the memorial. Please note: these elements are interchangeable; but in some cases are limited due to available space.

SAMPLE

BETTY A.
JAN. 7, 1928
JAN. 19 2000

MARRIED
OCT. 4.
1946

TOGETHER FOREVER

DALE A.
JAN. 7, 1926
JAN. 19 2000

TOGETHER FOREVER
108

Rest in Peace
36

MARRIED JUNE 25, 1945
109

39

41

118

30

29

25

28

24

26
JUN. 7, 1941

27

93

97

63

64

95

Please see our website for additional options

58

62

55

59

91
MARRIED AUG. 13, 1960

56

61

89
NOV. 27, 1958

92

MARRIED
NOV. 4, 1972

96

57

90
MARRIED OCT. 9, 1954

94
MARRIED SILVERS

98
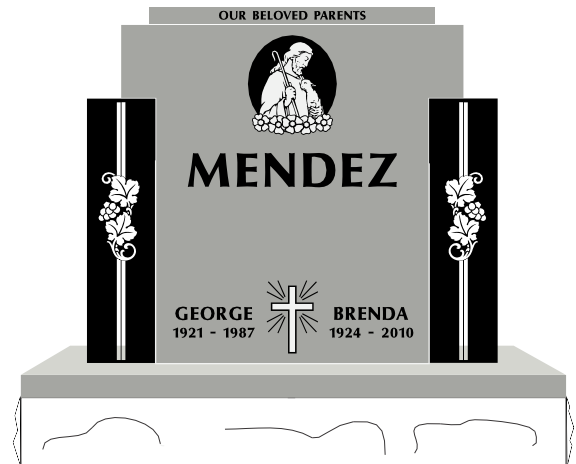MARRIED APR. 21, 1951

60

DEC. 20,
1969

MONUMENTS DESIGNED USING INTERCHANGEABLE ELEMETS

BCMN083DEERBORNE
ELEMENTS USED: 103A, 36, 67
FONTS USED: BRUSH SCRIPT, ROMAN, COMMERCIAL SCRIPT

BCMN052MENDEZ
ELEMENTS USED: 118, 76, 49
FONTS USED: OPTIMA
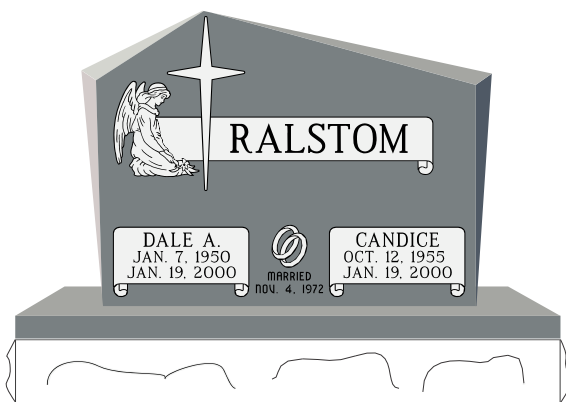
BCMN220CLARKTON
ELEMENTS USED: 44, 29
FONTS USED: FRITZ, ZURICH

BCMN094HANTON
ELEMENTS USED: 19, 97
FONTS USED: FRITZ, VERMARCO

BCMN005RALSTOM
ELEMENTS USED: 100, 78, 92
FONTS USED: ROMAN, VERMARCO

The monument designs shown on this page were designed using only the Interchangeable Elements in Section A pages 16 and 17, the BCMN Custom Designs from Section B, pages 6, 8, 9 and 12 and fonts from Section A page 10. As you can see the design possibilities are almost limitless. This catalog is a tool that can assist in crafting designs that can be unique and personal to each individual customer. The website will provide even more specific content and convenience.